

# English

## Stage 9

### Reading

#### Word structure (phonics)

This sub-strand appears only in the primary curriculum.

#### Vocabulary and language

- \*9Rv.01 Deduce the meanings of unfamiliar words in context using a range of strategies, including
- 9Rv.02 Analyse how language choices contribute to the intended purpose and overall impact on the reader, e.g. demonstrating the effectiveness of imagery in contrasting texts, or arguing whether or not
- 9Rv.03 Develop precise, perceptive analysis of how linguistic and literary techniques are used, e.g. explaining how euphemisms conceal bias in a political statement, or why a particular idiom is used by a

#### Grammar and punctuation

- 9Rg.01 Analyse how the use of rhetorical punctuation can support a writer's intended purpose.
- 9Rg.02 Analyse how a writer manipulates and adapts simple, compound, complex and compound-
- 9Rg.03 Analyse, in depth and detail, a writer's use of grammatical features and their effects on the
- 9Rg.04 Analyse the purpose and effect of a writer's choice of formal or informal language in a text.

#### Structure of texts

- 9Rs.01 Analyse how the structure of a text can be manipulated for effect in a range of fiction and non-
- 9Rs.02 Evaluate the impact of a writer's choice of organisational and linking features on the intended

#### Interpretation of texts

- \*9Ri.01 Read and discuss a range of fiction genres, poems and playscripts, including the contribution of
- \*9Ri.02 Read and discuss a range of non-fiction text types.
- 9Ri.03 Analyse the implications of identified explicit information on the meaning of the rest of a text.
- 9Ri.04 Analyse and explore different layers of meaning within texts, including bias.
- 9Ri.05 Synthesise information from across a single text and multiple texts to develop and strengthen a
- 9Ri.06 Select the most appropriate reading strategy to locate and extract information and ideas from a
- 9Ri.07 Use judiciously chosen textual references to develop analysis of texts.
- 9Ri.08 Analyse and respond to the themes in a variety of related texts.
- 9Ri.09 Analyse how a writer uses a combination of features to enhance their intended meaning, e.g. a
- 9Ri.10 Analyse and respond to the range of ideas, differing viewpoints and purposes in a variety of
- 9Ri.11 Read a variety of texts by the same writer and explore how their voice is consistently conveyed

#### Appreciation and reflection

- \*9Ra.01 Enjoy reading a wide range of texts.
- 9Ra.02 Express informed personal responses to texts that take the views of others into consideration.
- 9Ra.03 Give and respond to text recommendations, showing awareness of others' preferences.
- 9Ra.04 Analyse how the meaning of texts is shaped by a reader's preferences and opinions.
- 9Ra.05 Explain how ideas, experiences and values are portrayed in, and affect, the interpretation of

### Writing

#### Word structure (spelling)

- 9Ww.01 Spell correctly, including complex polysyllabic words.
- \*9Ww.02 Show understanding of word families, roots, derivations and morphology in spelling.
- 9Ww.03 Use the most appropriate spelling strategy as necessary.

#### Vocabulary and language

- 9Wv.01 Make conscious language choices to shape the intended purpose and effect on the reader.
- 9Wv.02 Make conscious use of linguistic and literary techniques to shape the intended meaning and
- \*9Wv.03 Use a range of sources to develop and extend the range of language used in written work.

#### Grammar and punctuation

- 9Wg.01 Use punctuation rhetorically to support the intention of the writing, e.g. using ellipses in a

9Wg.02 Demonstrate control of simple, compound, complex and compound-complex sentences,  
9Wg.03 Use grammatical features to shape and craft sentences that contribute to overall development of the text, e.g. embedded phrases and clauses that support succinct explanation; use of antithesis,  
9Wg.04 Use the conventions of standard English across a range of registers.  
9Wg.05 Vary the degrees of formality and informality to enhance and emphasise meaning in relation to

### **Structure of texts**

9Ws.01 Experiment with different ways of structuring texts, appropriate for different audiences and  
9Ws.02 Use a range of organisational features to achieve particular effects with purpose and audience

### **Creation of texts**

\*9Wc.01 Write confidently in a range of different genres of fiction and types of poems.  
9Wc.02 Make an informed choice about whether to plan before writing.  
9Wc.03 Manipulate features and conventions for a chosen purpose for an intended effect.  
9Wc.04 Manipulate content for impact on a specified audience.  
9Wc.05 Establish and sustain a clear and logical viewpoint throughout fiction and non-fiction writing.  
9Wc.06 Write to express multiple viewpoints.  
9Wc.07 Establish and sustain distinctive voices, both personal and for different characters.  
9Wc.08 Combine the use of structural, linguistic and literary features to create a specific effect.

### **Presentation and reflection**

\*9Wp.01 Sustain a fast, fluent and legible handwriting style.  
9Wp.02 Make an informed choice about how to present information when making notes, including the  
9Wp.03 Use the most appropriate text layout and presentation to create impact and engage the  
9Wp.04 Evaluate and edit to improve the accuracy and effectiveness, in relation to identified purpose